



BACK TO FRONT

Nettie Wakefield & Ed Haslam



Press Release
15th November 2013

Back to Front | Nettie Wakefield & Edward Haslam

Private View on Thursday 5th December 2013 from 6pm to 9pm
Exhibition runs from 6th December 2013 until 12th December 2013
Monday to Friday, 10am to 6pm and Saturday, 12pm to 6pm

At Nancy Victor Gallery, 6 Charlotte Place, London, W1T 1SG

To RSVP for the private view: info@somethingintheattic.co.uk
For press & media enquiries: cedric@somethingintheattic.co.uk

Something in the Attic is thrilled to introduce *Back to Front*, a two-person exhibition of drawings by Nettie Wakefield and Edward Haslam. Both artists have worked in conjunction for the first time to produce a new body of figurative portraits revealing the front and back of their subjects. Nettie's work captures a focused representation of the back of the head, a lucid snapshot of reality, whilst Edward's work subtly subverts reality, exploring an area of the face that is disconnected from the figure. The collaboration brings vigour to their respective style, as they play off one another's ideas in a dialogue that runs through this series of drawings. The intriguing range of subjects who sat for the artists will be revealed in the exhibition. Some were brief encounters, formed on a bus or at a café; others have a longstanding history with the artists.

The opening night will include a live soundtrack to the art and space by producer Nick Hadfield, who is working with both artists to draw out musical influences to their work. Subsequently, sound will be programmed for the entirety of the seven-day exhibition which takes place at the *Nancy Victor Gallery*, a quaint space in the heart of Fitzrovia, Central London. Proceeds from the art sales will be donated to Kith & Kids (no. 1080972) who provide activities, opportunities and support for people with learning disabilities or autism.

About the artists and gallery

Edward Haslam (b. 1988, British) studied Art History at the University of Manchester, and since graduating has concentrated on developing his figurative work. He is fascinated by the idea of realism, not the mimicry of nature, which he finds illusionary, but the heightened reality that illuminates the human figure. Artists such as Jenny Saville, Francis Bacon, Lucian Freud and Tai-Shan Schierenberg play a major part in shaping his aesthetic ideals. He recently exhibited at the *Royal Society of Portrait Painters Exhibition (2013)*, *Thompson's Gallery (2013)*, and has had his work published in the book: *The State of Art Representational and Abstract (2013)*.

Nettie Wakefield (b. 1987, British) completed a foundation year at Chelsea College of Art and a BA in Art History at Leeds University. She then went on to complete a Masters degree in Drawing at Wimbledon College of Art. Nettie's work has been celebrated for her Reversed Portraits: a series of intricate drawings of the back of the head. Collectors of her work include Kristen Stewart, Robert Pattinson, Tracy Ullman, The Lyric Theatre and Edward Sharpe and the Magnetic Zeros. Nettie has exhibited at the *National Gallery*, and was recently shortlisted for the prestigious *Jerwood Drawing Prize 2013*, an exhibition which will tour across the UK in 2014. She will have her debut solo show at the *Rook & Raven* gallery in February 2014.

Something in the Attic is a pop-up gallery based in London. Established in 2012 by Cedric Bardawil, it provides a much-needed alternative to traditional art exhibitions by creating a relaxed, social ambience in which to showcase emerging talent. By exhibiting in unconventional settings and combining art with music, visitors are invited to experience the work in a truly immersive environment.