



OHHHHMY! A pop-up exhibition of Andrew McAttee's Art

25th and 26th of October 2012 at Bumpkin's Attic, 209 Westbourne Park Road, London, W11 1EA

Andrew McAttee will be exhibiting his latest works of art in the Attic: an unconventional space on the top floor of a Victorian building in London. His work draws together inspiration from his background as a graffiti writer (STET), which spanned across three decades beginning in the 1980's, along with his time as a Fine Art student where he became increasingly interested in Pop Art and Abstract Expressionism. At first glance you'll notice the hallmarks of bright, bold, eye-catching Pop Art but without a Coca-Cola reference: it's the mood and shimmer of this movement he is most interested in. McAttee paints landscapes but not in the traditional sense, instead he aims to capture a spatial universe packed full of elements: liquids, gases, fire and multi-coloured spheres. Whilst text is increasingly present in his work, the narrative isn't spelt out, luring the viewer into another world where anything is possible.

The pop-up show will consist of large-format paintings and a series of editions: including an exclusive giclee print titled "OHHHHMY!" which will be released on Thursday 25th of October at 6pm. On Friday 26th the event will continue from 7pm with DJs Nicholas Feel (Guess Who), Red Greg (Z Records) and Deux Spin creating a live soundtrack to the art and space. Through the art sales we are raising money for the London-based charity Kith & Kids (no. 1080972) who provide activities, opportunities and support for people with learning disabilities or autism. For more information and live updates on the event, please visit our blog.

To RSVP for the event, contact: info@somethingintheattic.co.uk

For press and media enquiries, contact: cedric@somethingintheattic.co.uk

Andrew McAttee (b. 1972) studied Fine Art at Central St. Martin's between 1992 and 1995. Since then he has exhibited in New York and Europe in various solo exhibitions including *Suck it and See* at Elms Lesters and *Yeah, Yeah, Yeah* at Forster Gallery. He has also shown his work in Scope Art Fair at Miami Basel, and the London Art Fair. He recently worked on a project with Sony Playstation, and his work is included in private collections across the globe, including the US, Europe, South Africa and Middle East. His work has been featured in the press including *Time Out Review*, *Creative Review*, *The Observer*, *The Daily Telegraph* and *New York Magazine*, and in the publications *The Elms Lesters Book (2008)* and *Walls and Frames (2011)*.